

WILL DEVARY

(he/him/his)

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THEATRE

DIRECTING

Edward Albee's Who's Afraid of Virginia Woolf?

Wars of the Roses by William Shakespeare et. al.

A Midsummer Night's Dream by William Shakespeare

The Long Christmas Dinner by Thornton Wilder

John Gabriel Borkman by Henrik Ibsen, Lucinda Coxon*
with Austin Pendleton, Delaney Williams, Karen Ziemba

Cardenio by Charles Mee and Stephen Greenblatt*

The Seagull by Anton Chekhov, adapted by Will DeVary*

Trelawny of the 'Wells' by Arthur Pinero*

The Mistress of the Inn by Carlo Goldoni*

On the Verge/The Cherry Artspace

Strange Players (Audio Drama)

Floyd Central Theatre Arts

Floyd Central Theatre Arts

BURN1/Theaterlab NYC

The Schoolhouse Theater

The Schoolhouse Theater

The Schoolhouse Theater

The Schoolhouse Theater

ASSOCIATE/ASSISTANT DIRECTING

What Keeps Us Going[^] dir. Austin Pendleton

Faith Healer dir. Owen Thompson

(mis)Understanding... dir. Seret Scott

3-Way Stop dir. Owen Thompson

We're Gonna Be Okay dir. Friday Anderson

Theaterlab, The Schoolhouse Theater

The Schoolhouse Theater

The Schoolhouse Theater

The Schoolhouse Theater

Ithaca Theatre Collective

FILM

DIRECTING

*CWBFA, Ep. 11 / web series***

Waterloo / short

Caravan / feature (Key PA) dir. Jefferson White

Drink & Be Merry / feature (PA) dir. Adam Volerich

Means of Productions

BURN1

Means of Productions

Bearly There Media

[^]World Premiere ^{*}Reading ^{**}Current/Upcoming

TRAINING

Ithaca College: BFA in Acting, BA in English (2018-2022)

Chautauqua Theatre Company, Summer Company (2021)

Professors: Cynthia Henderson, Gavin Mayer

Workshops: Lucas Hnath, Bob Moss, Steve H. Broadnax III, Pirronne Yousefzadeh

SKILLS

Training: Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Clown, Devising, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints

Other: Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro)

Acting Resume Available Upon Request